

SHISHURAM DAS COLLEGE

DEPARTMENT OF SANSKRIT

B.A. GENERAL Course Outcome (under CBCS system)

Academic Session: 2018-19 to 2022-23

Subject	Semester	Course name	Topic	Sub-topic	Number of Lecture Hours	Course Outcome
SANG	1st	CC A-1	Sanskrit Poetry	Raghuvamṣā	30	The students are introduced to the literary treasure composed in Sanskrit. They learn about the lineage of Rāma by studying the suggested portion of the text. They get an introduction to the great poet Kālidāsa too.
				Śiśupālavadhā	30	The students know about Māgha's remake of the Śiśupālavadhā episode of the Mahābhārata. They come to know about the poetic style of Māgha.
				Nītiśataka	20	Students gain ability to understand the role of moral values in life and prepare themselves better human beings.
				History of Sanskrit Poetry	20	The students know about the transformation of Sanskrit poetry from its origin to the present days.
SANG	2nd	CC A-2	Sanskrit Prose	Śukanāsopadeśa	35	The students become able to understand the nature of Sanskrit the prose format of the Sanskrit compositions. They are introduced to Baṇa's other writings too.
				Śivarājavijaya	35	The students come to know about India's 19th-century socio-political situation of India from a contemporary text Śivarājavijaya of Ambikādattavyāsa.
				Survey of Sanskrit Literature: Prose	30	The students get a cursory knowledge of the tradition of writing prose literature in India through decades. They get an idea of the great volume of such writings in India.

SANG	3rd	CC A-3	Sanskrit Poetry	Abhijñānaśakuntala (Act: I - IV)	30	The students get an idea of the ancient traditional way of staging a play. They will be introduced to Kālidāsa's remake of the Śakuntalopākhyāna of Mahābhārata.
				Abhijñānaśakuntala (Act: V - VII)	30	This also brings the nature's depiction of Kālidāsa through the elegance of metaphor. The students will also have a fair idea of the then society.
				Technical Terms from Sanskrit Dramaturgy	20	knowledge of Technical Terms from Sanskrit Dramaturgy
				History of Sanskrit Drama and an Introduction to Principal of Sanskrit Drama	20	Introductory knowledge of history of Sanskrit drama. History of Sanskrit drama and an introduction to principle of Sanskrit drama.
SANG	4th	CC A-4	Sanskrit Grammar	Laghusiddhāntakaumudī : Sajñāprakaraṇa	25	Students will be accustomed with terminology of Sanskrit grammar
				Laghusiddhāntakaumudī : Sandhiprakaraṇa	35	Students will learn the nature and use of the mentioned Sandhi rules following the mentioned text.
				Laghusiddhāntakaumudī: Vibhaktyarthaprakaraṇa	40	Students will know Sanskritsyntax, its application and can relate the language structure by justifying different Kārakas from the mentioned text.
SANG	5th	DSE - 1	Philosophy Religion and Culture in Sanskrit Tradition	Dharma	35	The learners get an insight of the word 'Dharma' in broader sense. They would be able to judge the appropriateness of the use of the word in specific contexts
				Saṃskāra and Puruṣārtha	35	The students grow knowledge about four proper goals or aims of a human life and the concept of psychological imprints according to Dharmasāstra.
				Svadharmā	30	
		DSE - 2	Indian Perspectives in Personality	Historical Perspective	20	The learners become knowledgeable about a person's character traits. They gain expertise in studies of human traits and characteristics. They learn about the various languages
				Concept of a person	30	
				Personality Types	20	

			Development	Measures of behavioral improvement	30	and behaviours. These lessons assist students in developing students' cognitive, affective, and behavioural skills in order to develop ethical academic professionalism.
		SEC -A-2	Basic Elements of Āyurveda	Introduction of Āyurveda	30	The students get an introductory knowledge about the existence and spread of medical sciences in ancient India.
				Carakasamhitā (Sūtrasthānam)	30	The readers dive into the text and find out the practical usages of the ancient medical practices. They are taught about the structure of the book along with the verse - specific explanation of the medical theories described by Caraka.
				Taittirīyopaniṣad	30	The students know about the importance of ancient Indian sciences in the contemporary society.
SANG	6th	DSE - 3	Literary Criticism	Kāvya prakāśa: Kāvya vaiśiṣṭya and Kāvya prayojana	35	The students get introduced to the elements of literary theories of Sanskrit literature. They know the features, categories, and scope of a Kāvya after Mammaṭa. They are acquainted with the practical approach of the theories through adequate examples, which would help them understand the structure and category of a Kāvya easily.
				Kāvya prakāśa: Kāvya kārāṇa	30	
				Kāvya prakāśa: Kāvya svarūpa and Kāvya bheda	35	
		DSE - 4	Nationalism in Sanskrit Literature	Concepts and basic features of Indian nationalism	35	The students know about the features and concepts of a nation according to Kauṭilya and other scholars.
				Name of Country, National Symbols and Raise of Nationalism	35	The students come to know about the history of the name and national symbol of Bhārata and the rise of nationalism in the country.

SANG	6th			Nationalistic Thought and Modern Sanskrit Literature	30	This portion introduces students to the modern writings about Indian nationalism in Sanskrit in the modern period and rejuvenate the national spirit.
		SEC-B-2	Yogasūtra of Patañjali	Samādhīpāda, Sādhana-pāda, Vibhūtipāda	40	The students know about the theory of yoga practices and will be able to judge the appropriateness of the application of yoga in the modern fashion.